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reference to sting as in a bank and to staff at the British Library and the National Sound Archive. The final image became one of the most

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the Bettmann Archive, Photography and the commodification of images : the Bettmann archive and Corbis (ca. 1924-present) par Estelle Blaschke.

Estelle blaschke erhaelt den dgph-forschungspreis

Estelle Blaschke erhaelt den DGPh-Forschungspreis f r Photographiegeschichte 2012 Startseite; Die DGPh; Sektionen; Preise

From the picture archive to the image bank

Using the example of the Bettmann Archive and Corbis, the picture archive and the image bank Estelle Blaschke is an art historian as well as a research

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2012 Dr. Estelle Blaschke f r ihre Dissertation Photography and the Commodification of Images of Images. The Bettmann Archive and Corbis

Cr th se la photographie et l industrialisation

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Photography and the Commodification of Images. Estelle Blaschke, Photography and the Commodification of Images. From the Bettmann Archive to Corbis

4. trove found at naval yard (on history, one)

Then follows an overview of the Spanish American War, The first of these pictures, The naval archive takes this opportunity to publicize its plans for

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Estelle Blaschke, "Du fonds Le Fonds Bettmann et Corbis" ("From the Picture Archive to the Image Bank. The Bettmann Archive and Corbis").

Beschriftungen der fotogra e - villa vigoni

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Le n 24 d'etudes photographiques sous presse -

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Making history a slightly profitable thing : the

His prototypical idea of an image bank was The designated use of images from the Bettmann Archive is well illustrated in an Photograph: Estelle Blaschke.

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Otto bettmann | immigrant entrepreneurship

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Otto bettmann | references | immigrant

Bettmann, Otto. Bettmann: Blaschke, Estelle. Photography and the Commodification of Images. From the Bettmann Archive to Corbis

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