

# Concert And Opera Halls: How They Sound By Leo L. Beranek

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the background to the physical determination of the behaviour of sound Opera House Concert Hall McDermont Hall). About the speaker: Leo L. Beranek is one

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Leo L. Beranek. Biography. For over Dr. Leo Leroy Beranek was born in Solon, Beranek also served as acoustical design consultant for concert halls and opera

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Leo L. Beranek az iowai Solon kisv rosban sz letett, Concert Halls and Opera Houses: Concert and Opera Halls: how they sound, American Institute of Physics

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### **Concert and opera halls : how they sound (book,**

Author: Leo L Beranek: Publisher: Woodbury, NY : Published for the Acoustical Society of America through the American Institute of Physics, 1996.

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revised and extended in 2004 under the title Concert Halls and Opera Houses: Leo Beranek and Tim Mellow. Acoustics: Sound Fields and Transducers. Elsevier,

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[Concert and Opera Halls: How They Sound, Acoustical Society of America (1996)]. Leo L. Beranek 1 and Takayuki Hidaka 2 View Affiliations

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