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**Daniel rother | print/ out: 20 years in print**

MoMA New York 2012 24 x 30 cm, 236 pages ISBN 9780870708251 Edited by Christophe Cherix  
English Texts by Christophe Cherix, Kim Conaty, Sarah Suzuki

**Ink | the state of the art is elsewhere: print/**

(Print/Out: 20 Years in Print Sarah Suzuki and Curatorial Assistant Kim Conaty in the organization of Print/Out and its related Christophe Cherix;

**Print/ out : 20 years in print in searchworks**

Author/Creator Cherix, Christophe. Language English. Imprint New York : Museum of Modern Art : Distributed in the U.S. and Canada by Artbook/D.A.P., c2012.

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Print/Out is organized by Christophe Cherix with Kim Conaty billboards in the following six locations throughout New York City from February 20 to March

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### **Kim conaty (text by (art/photo books) of print/**

Kim Conaty is the author of Print/Out (4.00 avg rating, 4 ratings, 2 reviews, published 2012) register; tour; sign in; Home; My Books; Friends; Recommendations

### **Print/ out : 20 years in print (book, 2012)**

Author: Christophe Cherix; Kim Conaty; Sarah J S Suzuki; Museum of Modern Art (New York, N.Y.)  
Publisher: New York, N.Y. : Museum of Modern Art : Distributed in the

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### **Moma | print/out**

Print/Out is the third in a series of large print surveys periodically organized by with Kim Conaty, Print/Out: 20 Years in Print Christophe Cherix

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### **Christophe cherix - collaborators & colleagues -**

Christophe Cherix is the Abby Aldrich Rockefeller Chief Since joining MoMA in 2007, he has curated Print/Out: 20 Years in Print (2012) and Christine Kim;

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Print Out Multiplied Art in the Information Era of additional printed projects from the last 20 years by major artists essay by Christophe Cherix,

**Formats and editions of print/ out : 20 years in**

by Christophe Cherix; Kim Conaty; Sarah J S Suzuki; Museum of Modern Art (New York, N.Y.)

**The museum of modern art | designers & books**

The publications program of The Museum of Modern Art Christophe Cherix Kim Conaty Sarah Suzuki. Print/Out examines the evolution of artistic practices

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**Roberts & tilton | print/ out: 20 years in print**

Print/Out: 20 Years in Print. Published by The Museum of Modern Art, New York, 2012 By Christophe Cherix. With contributions by Kim Conaty and Sarah Suzuki

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Print/out : 20 years in print / Christophe Cherix ; with Kim Conaty and Sarah Suzuki.

**Moma exhibition examines the evolution of the**

This exhibition examines the evolution of artistic practices related to the print medium, Print/Out is organized by Christophe Cherix, with Kim Conaty,

**Print/ out: 20 years in print at the museum of**

Published in Print Quarterly, March 2013. Christophe Cherix, Kim Conaty and Sarah Suzuki, Print/Out: 20 Years in Print, edited by Libby Hruska, exhibi-

**Moma exhibition automatic update explores the**

Print/Out is the third in a series of large print The exhibition is organized by Christophe Cherix, interviews by Mr. Cherix, Ms. Suzuki, and Kim Conaty,

**Print/ out : 20 years in print : cherix,**

Thomas Schtte, SUPERFLEX, Rirkrit Tiravanija, and Christopher Wool, among many others. Print/Out is the third in a series of large print surveys periodically

### **Moma's excellent print show celebrates circulation**

Under the tenure of Deborah Wye in the 1990s and continuing with current head Christophe Cherix, Art In America. News Print/Out," curated by Cherix,

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Reading Print/Out: 20 Years in Print is a bit like browsing the Internet while strolling through a crowded urban intersection, overhearing many conversations at once

### **Print/ out: 20 years in print |**

Testi: Conaty Kim, Cherix Christophe et al.pagg. 248; rileg. brossura. Editore: MoMA Museum of Modern Art, New York, . 49,00

### **Christophe cherix (introduction of booktrek) -**

Christophe Cherix is the author of Print/Out (4.00 avg rating, 4 ratings, 2 reviews, published 2012), Jasper Johns (4.33 avg rating, 3 ratings,

### **Aleksandra mir - aleksandra mir interview: naming**

By Christophe Cherix and Kim Conaty, Recorded Interview conducted June 20, 2011, New York Print/Out: 20 Years in Print, MoMA, New York, 2012

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